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EDITION

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Harlem and Park Avenues Step Out Together at Twilight Folks' Ball

NEW YORK — Park Avenue, Broadway, Wall Street, Greenwich Village and Harlem mingled in a polyglot of gay abandon here on Friday night at the Rockland Palace when the Hamilton lodge, a unit of the 94-year-old Order of Oddfellows staged its seventieth annual masquerade ball before an audience of more than 1,500.

The ball is nationally known because of those who come from all parts of the country as well as New York and its environs to dance, to be seen, to win a prize for an exotic costume, and let their hair down, are members of that half-world of sex—twilight men and women. women.

Tallulah Bankhead There

Celebrities in the audience included Tallulah Bankhead, actress daughter of the speaker of the House.

To the swing tunes of Ed Bonelli's orchestra more than 100 of these hybrid-like humans marched around the huge ballroom and finally upon a platform in the center of the floor to be judged according to beauty and unusualness of costume.

In the procession, which comprised more whites than colored persons, were to be seen authentic fashions that would delight the most style-conscious mannequin at a Palm Beach spring fashion show.

Prize winners included Jean LaMarr, who won first prize for the third consecutive year; Bobbie La Monte, J. Alberts, Phil Black, Wilhelmina, Wally Simpson, of Nashville, Tenn; Bonnie Clark and Tony.

Feathers and Flowers

There were feathers, flowers, ruffles, flounces, silks, satins, soft chiffons, velvets, sequins, veils, every type of gay color combination from orange to black; wigs of every description from long bobbed platinum blonde, and silvery waves, to fluffy black curls, natural hair allowed to grow long and arranged in every type of exotic coiffure.

Shoes and stockings of the best materials, makeup in all its phases, from gay eye shadow to false eyelashes; streamlined bodies, artificial hips, amusing simulations of real bosoms; all this perfumed and painted artificiality colored the procession.

There were dowagers of the old school, coy debutantes, matrons, young bloods, college girls, gay dogs in white tie and tails, chorus girls, stage and screen stars, all were impersonated with telling effect.

Mad Whirl

This mad whirl of fact confused with fantasy that seemed to have been taken from an Arabian Nights story book went on and on from 8 p.m. until 3 a.m.

They trucked, did the big apple, the Lindy hop, the waltz, two step and the shag.

When the gong sounded the knell of the ball, this curiously strange assortment of human beings went out into the night.

The throng went back to the work-a-day world of schools, colleges, brokers' offices, banks, ships' holds, kitchens, night clubs, theatres, everyday homes, side-street, resorts, once more to do silent battle with the world of fact, wait hopefully for another ball.

Snow White Attends Pansy Ball Without the Seven Dwarfs

NEW YORK—The latest sweetheart of the talkies, Snow White, was very much in evidence at the "Other Fellows'" ball, emulated by Vicki, eighteen-year-old Italian.

However, the seven dwarfs were nowhere to be seen.

Vicki was thrilled by being a part of the panorama for the first time, but was disgusted by the actions of the crowd who "act as if they haven't seen anything like this before. They are so silly."

Pride in accomplishment was also in Vicki's voice as he explained that his silver gown, worn with a hoop, was his own design.

There was a husky white man, six feet two, who replied to a query as to his identity, "Call me Jean, Harlow you know, I feel so dead tonight."

FEMALE IMPERSONATORS WHO WON PRIZES AT N.Y. MASQUERADE BALL



Left to right: Jay Albert, second prize; Jean LaMarr, first prize; Bobby LaMar, third prize; Phil Black, fourth prize.